

MARY WASHINGTON COLLEGE BULLET

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The proposed science building, pictured here in an architect's sketch, is in the pre-planning phase, and may not be constructed for several years due to state budget cuts and the completion of other projects, according to College officials.

Old equipment, overcrowding leaves Combs Hall outdated, prompts plans for new science building

By Michael Fuhrman
Bulletin Associate Editor

Although Mary Washington College was ranked among the nation's 300 best buys among the nation's colleges and universities in a recent *Barron's* magazine report, the report also concluded that "the college's sciences tend to be weaker because of inadequate facilities and equipment."

This, however, does not come as a surprise to many who frequent Combs Hall, which houses the college's biology, chemistry and geology, and physics departments. A former chemistry major who is now studying English at the college said, "I don't know why anyone would major in science here. Combs is a joke."

The administration apparently isn't laughing, however, and has committed significant time and money to the planning of a new, multi-million dollar science facility to be constructed in the vicinity of the new library. The college's Board of Visitors approved

funding for a \$50,000 preplanning study of the project at a general meeting on Sept. 29.

"Science, in general, of 1990 is not the same as science of the 1950s," explained Richard Miller, the college's vice president for Business and Finance.

Many students pursuing degrees in sciences are equally unimpressed with the present facilities. They cite overcrowding in the laboratories and archaic equipment as the chief causes of their discontent.

"Because the number of science majors is increasing, the labs are becoming overcrowded," asserted senior Michele Silver. "To solve the overcrowding, they have opened more sections which puts a strain on the professors and the facility."

Silver, a fifth year student who is completing her degree requirements for a double major in physics and chemistry this year, is very familiar with the problems facing both faculty and students who work and study in

Combs. "There is only one general physics laboratory," she said. "And there are only two classrooms each for chemistry and physics."

Other students are concerned about overcrowding problems as well. "My organic chemistry class has about 50 students in it," added junior biology major Jen Keller.

Sophomore Allison Gillenwater, who plans on majoring in biology, has taken several science courses in Combs. "Some of the equipment is really old," said Gillenwater. "I think the new building should have been built ten years ago."

Keller agrees. "I'm impressed with most of the equipment," she said. "But some of it seems like it has been here since the school opened with students to some extent." The equipment is not the problem," stated Stephen Fuller, professor of biological sciences at the college. "Space is."

Fuller, who has been at the college for 19 years, is chairman of an eight-member

faculty committee which is working with the architects to design the layout of the new building, based on the needs of the various science departments. The committee is composed of three biology professors, including Fuller, two chemistry professors, one geology professor, and two physics professors.

"The building will be planned programmatically based on the needs of the faculty and the science students," asserted Miller. He said that faculty members would have a significant say in the building's layout and design.

According to Fuller, Combs Hall has been overcrowded since its completion in the late 1950s. "There were more departments than originally planned from day one," he said.

"Combs was designed for science in the fifties," echoed Dr. Robert McConnell. "Today it's not adequate." "As I understand it, scheduling classes is very difficult because of the press

see SCIENCE, page 2

Hamlet hosts Wo-Man despite controversy

By Jeff Poole
Bulletin Editor-in-Chief

In its first contest since a highly publicized and adamantly protested pageant in 1988, Hamlet House crowned Tim, "Monique" ("as in unique, as you need me,") Hughes as the 1990 Wo-Man before a rowdy, excited audience of approximately 500.

Despite vehement opposition from several students and faculty, Hamlet, Mary Washington College men's leadership house, presented its 1990 Wo-Man pageant on Thursday, October 25. Unlike in 1988, the event went unopposed. No pageant was held last year, due to the fact that members of the college community petitioned Hamlet to forgo its chief fund-raiser due to its potentially offensive nature. The previous year (1988), students, faculty and members of the community formed picket lines protesting the event, that patrons of the pageant were forced to cross.

Wo-Man, an annual tradition at MWC since 1981, (except for 1989) is designed to be a parody of beauty pageants, making fun of the inane rules placed upon women in such contests. "Wo-Man was originated to show how stupid and insipid beauty pageants are," explained Hamlet president Dave Canastey. "It is simply a satire based on that."

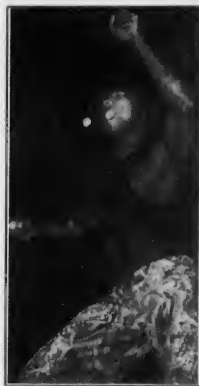
Despite the controversial nature of the event, MWC police lieutenant Greg Perry did not force any problems with protesters. "We haven't been informed of anything, and we're not anticipating anything, but if anything happens, we'll be ready."

"1988 was a bad example of Wo-Man. It got out of hand," explained Canastey. "It was in poor taste, and poorly planned."

"We want to show that it can be done right. We want to show that it could be done in good taste, and can be a classy event," he continued.

However, several members of the College community share different views. To them, Wo-Man goes beyond men dressing up in wigs and dresses. To them, it hurts.

"It reinforces negative stereotypes, and it sanctions making fun of people in a weaker position," argued Margaret Hyland. "It allows anyone to make fun of anything different," she continued. "The words hurt, you can say they don't, but they



Tim "Monique" Hughes, who was later crowned Wo-Man 1990, impressed the judges with his dance routine for the talent competition.

Hamlet resident Marc Bronsdon agrees. "Wo-Man makes it open season on gays. By dressing in drag, they're not making fun of just women, but gays too."

"It violates the spirit of the Community Values established by the Board of Visitors after the last Wo-Man," stated senior Joanna Berry. "It violates the right of every individual to be treated with dignity and respect at all times."

According to Hyland, she and others opposed to the event offered suggestions of alternate fund-raisers for Hamlet to hold. Ideas included a lip sync contest as well as sponsoring Sapphire or other local bands. However, these requests were denied as Hamlet residents voted to host the pageant anyway, with a nine to one vote.

Standing firm in his first amendment right to freedom of speech and expression, Hamlet president Canastey recognized the offense taken by members of the College.

"Their main qualm is that Wo-Man is insensitive to the views of gays, women and minorities," concluded Canastey. "What bothers me is that Wo-Man is done in good humor. We're not deliberately trying to offend."

see WO-MAN, page 4

Alternatives Week gives students options to alcohol

By Colleen Higgins
Bulletin Assistant News Editor

For the second consecutive year, Mary Washington College sponsored Alcohol Alternatives Week, held Oct. 22-26. The week featured a variety of programs designed to emphasize the danger of drug and alcohol abuse.

According to Tamara Brown, co-chair of the event, a primary goal was to expose young people to alternative activities which do not involve alcohol. "We are promoting the ideas that fun can be experienced without being under the influence," she said, "and we want to show that the after effects are more positive and long-lived than after a drinking party."

On Wednesday, October 24, the traditional Campus Fair was held in Ball Circle. Several community organizations, including the American Automobile Association, Fredericksburg Rescue Squad were represented at Booths. Each residence hall also shared their favorite mocktail contest.

The Fredericksburg Rescue Squad conducted a rescue from a mock automobile accident. The rescue took over 20 minutes.



Members of the Fredericksburg Rescue Squad showed students how the "Jaws of Life" can save someone who has been in an accident.

Briefs

Annual river clean-up held

On Oct. 6, over 50 members came from COAR, the Ecology Club, and the Psychology Dept. to help with a rivercleaner sponsored by Clure Bros. Outfitters. Friends of the Rappahannock, Rappahannock Outdoors Center, and Rappahannock River Campground. The effort pulled out large items such as refrigerators, tractor tires, and even pounds of aluminum and scrap metal were recovered and recycled.

191st night scheduled Nov. 1

To celebrate the last 191 days left for seniors until graduation, 191st night will be held Thursday night, Nov. 1, in the Great Hall. Festivities will start at 8:00 p.m.

Mike Smith, president of the Senior Class, said that pro-active safety measures will be adopted as a response to incidents which occurred last year.

The event is sponsored by Class Council.

Walk held to help hungry

Because over 4,000 children die every day, crop walk was held Sunday, Oct. 28 to raise money for the hungry. The walk, which ran a mile down campus walk, brought out many students and faculty.

The event was sponsored by Community Outreach and Resources (COAR).

The amount of money earned is not known at this time.



FEATURES

Dr. Roger Bourdon, history professor for 23 years at Mary Washington College, established the College's center for the visually handicapped, in Monroe Hall.

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Resignations cause yearbook to be delayed

By Andrea Hatch
Battle News Editor

The 1989-90 edition of *Battlefield*, Mary Washington College's yearbook, will be coming out unusually late this year, due to complications which cropped up last spring. Last year's *Battlefield* could come out some time late this semester, if deadlines can be met. The yearbook's biggest problems last year were the resignations of two chief editors, who quit the publication last spring.

If last year's *Battlefield* doesn't come out this semester, a combination of last year's yearbook and this year's may be the only solution.

"We worked together and got some things in, but we just couldn't do it," said junior Dana Blevins, this year's *Battlefield* editor. She was co-editor last year.

Eric Cunningham, a senior and another co-editor of the last year's yearbook, left the staff just before deadlines were due in March. "I've done it for three years and didn't have the time to put all my energies into it," said Cunningham.

Junior Jeff Wogan, photo editor last year, also left. "A lot of it was the difficulty with the finance committee," stated Wogan. "They were very unorganized with the budget."

Wogan, who used to run Image, a separate photography organization which took pictures for the *Battlefield*, says he was never taught to prepare for a budget hearing.

"I couldn't get the money for what I needed to do," he explained.

Image needed over \$2,000 for the magazine it produced, not including film and equipment.

"I also wanted to educate people in photography," said Wogan, who was planning a seminar on photography because of MWC's lack of photography classes available for students. "But change is very slow. The *Battlefield* was difficult to work with because they were very unorganized," he added.

Unfortunately, Wogan's and Cunningham's resignations left large holes in the organization. "I now have three people's jobs falling on my shoulders," said Blevins.

Only half of the copy and pictures needed were turned in by the five section editors last semester. Blevins said that they didn't understand that copy was needed along with the pictures.

As of this year, there are no section editors working on the *Battlefield*, with the exception of Dave Marsh '94, who is the photography editor. Though Blevins has had many applicants, there is no time to train them. "I haven't had time to choose who is going to be on this year's staff," she said. "I could get [the training] done in one weekend, but I need help."

The use of new, unfamiliar computers also delayed publication. "Eric [Cunningham] is the only one proficient enough with the machines to use them and have it be time-efficient," said Blevins.

Cunningham did hold one training session for interested students at the beginning of the semester, but that was not enough time to orient the traditional freshman applicants with the College or the computers, said Blevins.

Despite rumors, the recent state budget cuts did not hinder the organization. Ads were not sold last year, but the money from them doesn't contribute to the approximate \$38,000 cost of producing the yearbook. The yearbook cost to students is usually around \$20, but is paid for in tuition fees.

Many pages are ready for publication, but need to be typed into the computers. "I could get it done," says Blevins, "but I need [Eric's] help."

The *Battlefield* is a fall delivery book. This means that in the fall, administrative duties such as choosing the five section editors and getting bills paid are already done. The sections are, respectively, student life, people, clubs, copy, and photography. In February, the cover and theme are due. Starting in March, all 240 pages are due, 15 to 30 percent at a time. The final pages are finished up during the summer.

The largest complaint among editors is the lack of credit they receive for producing the *Battlefield*. "It's a lot of work to do for a pat on the back," said Cunningham.

"[School] publications don't get enough attention," added Blevins.



Willard residents dress up as their favorite characters (or food) for Halloween held October 26 in the Great Hall. The dance, which was sponsored by Class Council, brought out a variety of costumes from ghouls to saints. Prizes were given to the most original, scariest, and best group.

Photo: Pam Richardson

Gallery to receive new director

David S. Berreth, director of the Madison Art Center in Madison, Wis., has been named administrative director of Belmont, the Gari Melchers Memorial Gallery in Falmouth, Va.

Belmont, a 27-acre estate and former residence of artist Gari Melchers, is a national historic landmark owned by the state of Virginia and administered by Mary Washington College.

The main house at Belmont was opened to the public on Oct. 1, after a year-long renovation costing over \$500,000.

Berreth's main responsibility as administrative director of Belmont will be to manage the eighteenth-century estate. He will be responsible for Belmont's art collection, which includes Melchers' works. Berreth will assume his duties on Nov. 15.

Berreth has been director of the Madison Art Center in Madison, Wis., for over two years. Previously, he was the director of the Miami University Art Museum in Oxford, Ohio, for nearly ten years, and was the museum's first director when it opened in 1979.

Berreth's other art-related professional experiences include serving as a lecturer to university art classes, a curator of exhibitions, and an exhibition consultant and print dealer. He also served as assistant director of the Elvehjem Museum of Art at the University of Wisconsin-Madison from 1976 to 1979.

Berreth holds a bachelor's degree in art from Bowdoin College and a master's degree in art history from Syracuse University. He has also completed graduate studies in museology at Syracuse.

The publications he has written include exhibition catalogs, brochures, and gallery notes. He is currently chairman of the American Association of Museums' Accreditation Visiting Committee at the Pontiac Art Center. He has served as a field reviewer for the Institute of Museum Services and chairman of the Midwest Organizing Committee in the Association of College and University Galleries and Museums.

Berreth succeeds Peter D. Grover, who was named executive director of the Association for the Preservation of Virginia Antiquities this summer. Grover served at Belmont for nearly four years.

The Belmont estate, where Melchers painted during the last sixteen years of his life, has been renovated to include newly-painted walls, a new climate-control system, an oak-shingle roof, storm windows, and extensive stabilization work done on the building's foundation. \$100,000 from the Stroh Foundation of Detroit,



Photo courtesy Office of Publications

David Berreth will begin his duties as administrative director at Gari Melchers Memorial Gallery beginning Nov. 1.

\$50,000 from the Cabell Foundation of Richmond and \$25,000 from the Gwathmey Foundation of Richmond were given as gifts for funding the project. The state of Virginia provided \$300,000.

Operating hours are 10 a.m. to 4 p.m. Monday through Saturday and 1 p.m. to 4 p.m. on Sundays/October through March. Extended visiting hours are offered during the spring and summer.

Courtesy of the Public Information Office

Black Visions weekend brings interested students to MWC

For the second straight year, Mary Washington College hosted their Black Visions program for 150 interested high-school junior and seniors on Oct. 27.

"The day gave students the chance to talk with admissions counselors, faculty, and students about college life," said Monica Rowan, admission counselor and one of the coordinators of the event.

Students got an opportunity to talk to faculty from different departments about majors they might be interested in. Faculty from many departments led sessions explaining the many majors Mary Washington offers.

There were also panel discussions featuring representatives from the Student Association, the Financial Aid Office, the Office of Career Services, and other groups.

Students were also able to ask questions about campus life during rap sessions with residential students. The students received a campus tour and a chance to meet with leaders of clubs and other organizations. Approximately 70 students, faculty, and college administrators helped to host the Black Visions program.

On Saturday evening, Jane Powell, who was nominated 1989 Campus Artist and 1989 Jazz Artist of the Year, gave a concert in The Underground. Lunch and dinner were provided for students and their parents free of charge by Seacobeck.

Schocker was also shown free on Saturday afternoon.

"We hope many of the students will decide to attend Mary Washington," added Rowan, "but the program is designed to help regardless of the specific college the person decides to attend."

Most students were from Virginia, but many traveled from Maryland and other neighboring states.

Mary Washington College was recently recognized in Martin Nemko's *How to Get an Ivy League Education at a State University* as one of the 26 public universities offering "good situations for ethnic minorities."

Because of this type of recognition, applications from black students have increased by 27 percent during the past year.

Courtesy of the Office of Public Information

MWC promotes racial equality through SCHEV

By Colleen Higgins
Battle Assistant News Editor

The Human Relations Committee is continuing with their programs designed to improve the racial atmosphere at Mary Washington College. The committee was formed in response to a mandate from Gov. Douglas Wilder to work toward "civility" on college campuses.

In April, the Student Association of Virginia and State Council on Higher Education in Virginia (SCHEV) held a conference to discuss the issue of increasing racism. They invited student groups from Virginia state schools. Each school was given the opportunity to create two programs to improve human relations on their campus.

SCHEV allocated \$4000 to give to fund the programs. "We got full funding for both programs," said Kurt Rupprecht '92, Student Association President. "We got the highest total allocation in the Commonwealth."

Over the summer, the students who attended the conference generated ideas for the programs. The administration worked with these students to help write the proposals.

The first program is an orientation for freshmen. The students who agreed to help with the program were broken up into teams of three with a minority student on each

team. Each team gave a different presentation using a central theme.

"We want to encourage understanding and awareness between race and culture," Rupprecht explained. "We want to reinforce and uphold the community values statement."

The second program is a "Big Sibling" program, originally an idea from Women of Color. The program pairs up one majority upperclassman, one minority upperclassman, and one minority freshman. The upperclassmen are required to do one event per week with their "little sibling." All participants in the program will be meeting about once a month.

Applications have been taken for the upperclassman sponsors and matches are currently being made.

Several training sessions were held for the leaders of the program who were recruited from the Summer Student Leadership Conference. Dr. Barbara Pendergrass from Virginia Tech was brought in to help with training. She spoke about avoiding stereotypes and encouraged socialization during each of the programs.

"We hope [these programs] make the freshmen get more involved and more acclimated to campus," explained Allison Director '92, a member of the Human Relations Committee.

to hear testimonials about the impact of losing friends to an alcohol-related death, after which white balloons were released representing the loss of young lives.

"It was meaningful to me because I had a friend who was killed by a drunk driver. She was ten," said Krista Houser '93. "The 'Ghost Out' made me realize it can happen to anyone, including me."

ALCHOL

from page 1

of partying with alcohol.

Friday, October 26, ended the week's activities with a "Ghost Out." Selected students dressed in white and vowed to be silent for a day, representing students who have died in an alcohol-related death.

Participants gathered at the fountain

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OPINIONS

THE MARY WASHINGTON COLLEGE



BULLET

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Editorial

A wise person once said, "There's a puritan behind every bush." Though not in the strict, Calvinist sense of the word, this saying holds true even today. Just look around. There's always someone trying to dictate morality, telling others what they can read, listen to, or watch.

No. This is not a column explicitly about the controversy surrounding Wo-Man, but for those of you expecting an editorial on the offensive event, we'll say a few things. The Bullet wholeheartedly supports the right of the male leadership house, or any other organization to sponsor unpopular events. We also support the right of other groups to protest their disapproval for the said events.

This is a simple first amendment issue. You know: freedom of expression, choice, etc., etc. The Hamlet guys have every right to exploit women, homosexual, cross-dressers, or whoever they choose. Not that this was their intent, allegedly. If you're offended then, by all means, protest. Or just don't go. It's that simple. No one should dictate who can participate in or view such exhibitions of stupidity. And this goes way beyond allowing a few guys to dress in drag, parade

across stage, wear panty hose on their collective heads, or whatever.

The question isn't the content of the event. It's the principle of the thing. Censorship is a serious issue. Where do you draw the line? Wo-Man? Muhammad? Tom DeLuca? Chris Kilmartin?

We applaud the administration's hands-off policy with regard to this particular controversy. The president also made the right decision in allowing Louis Parnakhan's side-kick to speak on campus this past spring.

It's tough to draw comparisons between the two events, but both were controversial to say the least.

Moving right along. This is a liberal arts school, right? Founded for the purpose of fostering open-mindedness and an understanding for those whose beliefs may be contrary to our own, right?

News Flash: The Bullet will be sponsoring a lecture by Saddam Hussein in early December. A small admission charge will be required, as well as a thorough body check for all those in attendance. An avid opponent of the U.S. in general, he'll probably step on a few toes.

Environment and aesthetics addressed

A couple of weeks ago I was strolling across our lovely campus, reading my copy of *Art and Anarchy*, when off in the distance I thought I heard Gilbert Godfrey singing. Well it wasn't Gilbert Godfrey, but a close relative: the chainsaw. Oh wait! His little half-brother, the weedwacker was on the scene as well. I walked still closer, careful not to get squirted by the sappy gear flying from these soon-to-be entirely eviscerated trees.

"Uh...Excuse me sir, but what're you doing?" I asked, realizing that no one else considered the heinous defoliation of the area surrounding our quaint little bridge to be strange.

"We're cutting down this tree," he spat, but not in a mean way, he just had chew in his mouth, that's all.

"Oh...Yes...I see. Well, why are you doing this?"

"I'm just doing my job."

"Oh no, no, I understand. I do my job, too. We all do jobs. I was just wondering why this is your job." I blurted, having totally lost my place in my book by this point. Damn.

"Yeah. Not enough light on the bridge. College says cut 'em down. We cut 'em down. More light on the bridge."

He didn't spit that time but I still knew he meant what he said. So, I offered, "Couldn't you just have run a wire to the bridge and put a light there?" Of course with the benefit of hindsight, I realize that a light would irreparably scar the aesthetic value of our little bridge. (I told you I was reading an art book.)

"I suppose we could've. They told us to do this. We do this. Never really thought about it."

I buried my nose in my book and

headed for class.

Just today I returned to that spot, this time reading a John Holt essay. I sat on the muddy, crooked ground. And just when I was really becoming engrossed in the essay, I heard a tiny cold voice. It was cold out. Did I say it was cold out? Well it was. So the little Squirrel says to me, "Yo. Wussy. What'd you do about it?"

"What could I have done? I read a book. I'm only one man. I'm not even a man. Sure, I wear cowboy boots, but I'm just a kid! What could I have done?"

The little guy shivered, "You could've saved my house. Even the hired help know how to do their jobs." He spat and skittered off into the ivy.

I am still amazed that the little guy was chewing tobacco.

~Josh Sosin, Ecology Club Member

Mike Smith

Commentary
on College
Life

Flavorless Cliff's Notes prove less fun than E-Z Glider

Some loose ends: Teja, I grovel in mortification. That you should go unrecognized for what you started is inconceivable. Ladies and gentlemen, if there is credit due for the reintroduction of Schoolhouse Rock into the mainstream of cool culture at MWC, then let us heap it upon Teja Dellinger of North Hall. It was she who alerted me to the existence of the tapes when she played her math cassette for me. In not recognizing her for this in my first column, I committed an egregious breach of etiquette. Teja, you asked for money...I give you an adoring public! Thankx.

Loose end #2: The singing stomach's name was "Timer." (Remember "It's time for Timer!") Updates as info comes along.

I needed to get some Cliff's Notes. Sad to say--after all, at this level we're supposed to read all that we are assigned for every class. Needless to say, most of you do read every last word for class. I didn't. What to do? Cliff's Notes.

Cliff's Notes are bane to the existence of every English professor living. As far as they are concerned, Cliff's were belched forth unto the land to corrupt all that is pure and beautiful in the universe. They perpetuate the feeling among students that Literature is agony. Sort of akin to a form of penance imposed upon sinners by Jesuit inquisitors (e.g. You sin...therefore, you read Hemingway! "Repent swine, or I'll unsheathe Homer!" No...No...Not Homer! Aaaaah!) Given this Cliff's Notes could be seen as today's equivalent to Indulgences? cheap and easy--no atonement neces-

sary. To the enlightened, Cliff's are the wretched screechings of the Antichrist. They replace the stirring, powerful prose of the author with a senseless pablum, soft and bland, which is greedily consumed by the student, who learns nothing, but how not to think. Cliff robs the student of the capacity to interpret works or to use his own imagination. Flavorless. Homogenized.

They're right, of course (the English teachers, that is). But that didn't change the fact that I wasn't prepared for class and, well...any port in a storm... So I executed a masterful flanking sweep around to the eastern end of Fas Mar, wherein could be found scores of the offending yellow-jacketed minivolumes. My disguise was perfect. A floppy hat, sunglasses and a false moustache concealed my face while an oversized trenchcoat hung to my ankles, hiding all the rest. Totally incognito! I even had a limp (courtesy of one E-Z Glider on which I mangled the ligaments of my right knee.)

The subterfuge was necessary because I was trying to evade detection by the Cliff's Notes Police. They're a cadre of zealous Writing Center employees who, while off duty, lay in wait in hidden observation posts at every Cliff's distribution point.

They justice they mete out is swift and uncompromising. The first time they're identified as possessing the illicit material, your professor is notified and sent a recommendation to drop your final grade by one letter. Repeat offenders are sacked by a masked hit squad of English-major

rugby players (from W&M--we have none of our own) and banished for eternity to Radford to suffer a life of grinding mediocrity. (I should talk. That's where I'd be now if I wasn't a guy.)

Thus the disguise. I looked like some perverted flasher--just the type of lowlife they'd expect to buy Cliff's Notes. There was danger, yes, but I laugh at danger! My approach, penetration, purchase and egress commenced undisturbed. I had the goods!

Let me digress here. Have you ever read a "classic" just for fun? High school really discouraged that for me. We'd sit in class and dissect and explore the hidden or symbolic meanings of the most minute details. I used to feel sorry for people who read classics outside of class--they couldn't possibly be getting anything from it--I mean, some of this stuff is really obscure. So, what is it then that makes a *Madame Bovary* or a *For Whom the Bell Tolls* an angelfest classic? What separates them from *Mack Bolan: The Executioner*? What makes a classic a classic?

Over the spring and summer, I flung myself into the sea of letters and culture (when I wasn't drinking beer). I read *To Kill a Mockingbird*, *Les Misérables* (the 1462 page unabridged text, not that weenie Reader's Digest 300 page thing), *The Great Gatsby*, and *A Tale of Two Cities*. Loved them all. People, I could not tell you a single significant fact or aspect of any of these except that there wasn't a one that didn't move me or expose me to timeless values in some way. I wasn't

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Amnesty seeks abolition of cruel and inhuman death penalty

"But here all final hope, with which it is ten times easier to die, is removed for certain; here there is a sentence, and in the very fact that there is certainly no escape from it, all the horrible suffering lies, and there is no suffering on earth greater than this," is a quote by Dostoevsky about the death penalty. The death penalty is cruel and inhuman punishment and thereby violates Article 5 of the Universal Declaration of Human Rights, it also does not deter violent crime and is irreversible.

"When Evans was hit with the first surge of electricity, his body lunged forward, blood flowed from under the leather death mask, and within seconds, Evan's shirt was drenched in blood. Then there was a sizzling sound as air spilled from Evan's lips," is a description given in the Sunday issue of the *Washington Post* describing the recent execution of Wilbert Lee Evans in Virginia. How can two thousand volts of electricity surge through a person's body, and it not considered cruel and inhuman punishment? It took four minutes of intense pain before Evans finally died. We consider

that justice. Is it truly justice when the death penalty does not even deter violent crime? Most people who murder do not see beyond their action; they kill quickly in moments of great fear or emotional stress and under the influence of drugs and alcohol. Crime statistics show that murder rates in a death penalty state

Court Justice, summarizes this with, "The death penalty is no more effective a deterrent than life imprisonment...While police and law enforcement officials are the strongest advocates of capital punishment, the evidence is overwhelming that police are no safer in communities that retain the sanction than in those that have abolished it. It also is evident that the burden of capital punishment falls upon the poor, the ignorant, and the underprivileged members of society."

How can two thousand volts of electricity surge through a person's body and it not be considered cruel and inhuman punishment?

It differs little from another with a similar population density without the death penalty. 1987 FBI statistics show that the number of law enforcement officers killed was almost four times higher in states with capital punishment than in the states without it. Thurgood Marshall, the United States Supreme

Over 65 percent of the people on death row have been unskilled, service, or domestic workers and 60 percent were unemployed at the time of their crimes. Money is a necessary commodity to hire to the lawyers that can keep one out of the electric chair. To make things worse, an average of one convicted murderer per year was later found innocent. Accidents happen and they can't be corrected.

The death penalty is cruel and inhuman punishment and I hope that you join Amnesty in the fight against it.

~Tari Stage, Co-Coordinator of MWC Amnesty International

By Mike Fuhrman

Your Voice...

Photos Pam Richardson

How do you feel about Wo-Man? Do you find it offensive?



"No, I don't find it personally offensive, but I can see why people might. I see it as fun."

Stacy Halverson '92



"It's funny, but you shouldn't take it too seriously or you're just insulting people."

Kate Hamilton '92



"I'm not offended as an individual--but I won't go. That's my form of protest. I don't think that the leadership house should sponsor it."

Tracy Mabbitt '91



"It doesn't offend me. I see it for what it is--a satire on beauty pageants."

Stacy Gallardy '92



"I'm not offended. I think it's kind of funny."

Cyndy Elliot '94



"If it offended me, I wouldn't be going. And I'm going. It's all in good fun."

Elizabeth Cross '92

OF 10 FEMALE STUDENTS POLLED, ALL 10 STATED THAT THEY WERE NOT OFFENDED BY WO-MAN. WE FEEL OUR SAMPLE REPRESENTS THE GENERAL SENTIMENT ON CAMPUS.

Letters to the Editor

Statement of Community Values lacks necessary enforcement

To the Editor:

I am concerned about the recent controversy stemming from Hamlet House's bringing back the Wo-Man pageant to the College community.

First, let me state that I do not approve of Wo-Man—simply because I believe that the pageant is degrading to women. I do not, however, support the attempted cancellation of Wo-Man. I am a strong supporter of our basic Constitutional rights, one of which is freedom of expression, another is the freedom to choose. These organizations/individuals who chose to ban the pageant are not better than the right-wing conservatives in this country who attempt to ban a film, or an art exhibition. As far as I am concerned, I have the right to view whatever I want to, as long as I am acting within the confines of the law. I am seriously offended that my rights as a tax paying citizen of this country have been breached.

I am also bothered by the reactions of the protesting groups. What started as a very simple problem has been expanded into a full blown controversy. Too much energy has been wasted on a very simple problem, with a very simple solution—just don't go. If Wo-Man offends you, voice your opinion, but don't step on other peoples' toes because you feel that yours are being trampled. There are more important

issues on campus that need to be confronted.

This brings me to my second point, the use—or should I say, "manipulation"—of the Statement of Community Values and Behavioral Expectations in this controversy. As far as I am concerned, that statement is worth about as much as the paper it was printed on—it should be ripped from the walls. In theory, it is a nice policy...in practice, it is poorly enforced.

For example, look at the Farakhan controversy. That speaker is a well known anti-Semitic racist. If people were truly concerned about discrimination at MWC, he should have never been brought on this campus. The sad irony of that program was that the speaker was brought by the BSA—a former champion of equal rights on campus. It is my firm belief that the reason that this program was not viewed as a violation of the Community Values was because it was brought onto this campus by a minority support group. Heads would have rolled if a white supremacist group was brought onto campus by a non-rights oriented group, or any group, for that matter. The Farakhan incident was labelled as being some kind of cultural experience...a white supremacist

speaker would be labelled as a racist incident.

Other equally disturbing incidents have occurred; the Physical Plant controversy, the Pleasure concert, etc...None of these episodes was confronted with the Statement of Community Values.

It would appear that the Statement of Community Values is only used when some group or individual needs a tool to get what it wants. In this particular situation, groups tried to use it to strong-arm Hamlet House into deciding to cancel Wo-Man. Thus, this is the underlying problem with the Statement of Community Values, and the source of so much escalation in the Wo-Man controversy.

The credibility of this document is being destroyed by incidents like these. It is time that both the leaders and the administration of the college re-assess the statement, and establish a more clear application of these values. It is also time that the groups protesting Wo-Man realize that they are truly a minority in their beliefs about this pageant. Most students don't seem to believe that Wo-Man is a problem, and they do not deserve to have their rights infringed upon.

Sincerely,
David A. Harris

MWC graduate defends Greek system

To the Editor:

This letter is in protest of the Inter Club Association's decision not to give Kappa Gamma Sigma Sorority official recognition. Does Mary Washington College realize that she is violating a federal law by not giving fraternities and sororities full recognition?

Any attempt to ban fraternities and sororities from campus altogether is as unconstitutional as an attempt to ban any other organization. A university can limit the amount of support it wants to give fraternities and sororities as long as it does not deny them the rights and privileges granted to other student organizations.

Title IX of the Educational Amendments of 1972 (20 U.S.C. 1681, et. seq.) specifically exempts fraternities and sororities from its constraints. The pertinent language is quite specific:

"Prohibition against discrimination: exception. No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance, except that:..."

"Social fraternities or sororities, voluntary youth service organizations. (T)his section shall not apply to membership practices...of a social fraternity or social sorority which is exempt from taxation under section 501(a) of the Internal Revenue Code of 1954 (26 U.S.C. 501(a)), the active membership of which consists primarily of students in attendance at an institution of higher education."

This law clearly states that Mary Washington College is in violation of

Title IX of the Educational amendments of 1972.

During my career as a student at Mary Washington, an attempt was made to establish a provisional chapter of Kappa Delta Rho Fraternity. This attempt, like Kappa Gamma Sigma's, was also defeated. At the time the members of Kappa Delta Rho were not aware of Title IX.

Mary Washington College must give Kappa Gamma Sigma and any other social fraternity or sorority full recognition as a student organization, not because it is the right thing to do, because it is their constitutional obligation.

Joseph W. Rejunejny II
1989 MWC Graduate
Kappa Delta Rho, Epsilon Beta '90

SMITH

from page 3

reading for symbolism or metaphor, meter or device. I read for stories, and boy did I get some. When a book can touch your emotions the same way now as when it was written, it probably deserves to be called a classic.

It seems I had forgotten what compelled me to take the class (besides a curious desire to graduate on time.) I made a deal with myself. Read the book until an hour before class. If I hadn't finished, Cliff could plug the holes. (It's a short book, what the hell.) Sure enough, it was an awesome book and I finished it before class.

There is a reason for reading literature.

Someone once said that books open our narrow present to the limitless past. We read them because they are great works that put into print all that can be felt or experienced in life (admittedly, though, their greatness is somewhat obscured by the stress involved in knowing you'll be tested on it).

With that, I surrender myself to the Cliff's Note Police. I hurt myself into the Reservoir of Compassion that I hope flows within you. Show mercy. But if you must...my wrists await their manacles, and I'll be seeing you all from Radford! That's all for this week. See you next time. (By the way...Anybody want to buy a used E-Z Glider?)

WO-MAN

from page 1

fend anyone."

Still, Berry, Bronsdon and Hyland question the worth of the pageant. "How does this keep with Hamlet's mission as the leadership house," questioned Hyland. "It is in no way scholarship, leadership or service..."

It's a profound waste of the leadership potential of Hamlet," began Bronsdon, "regardless of the freedom of speech issue, they could do something more constructive for the College."

"It's great entertainment. A vast majority of the students want to see Wo-Man," responded Canatsey. We're not trying to initiate polarization. It's not like it's 50/50, for and against. It's much more dramatic, like 95/5."

Executive Vice President Ray Merchant, who signed an anti-Wo-Man petition which circulated among faculty members, defended Hamlet's right to freedom of expression, but saw no entertainment value in the program. "No one should be hurt, intimidated or embarrassed because of it," said Merchant. "It's a fund-raiser at the expense of women. To poke fun is bad, but to use it as a means of making money taints it further."

"With the increased awareness on campus, and the recent sensitivity training, Wo-Man is a move in the opposite direction of the institution," he continued.

Co-director of the Race and Gender project Craig Vasey concurs. "It's a contradiction of administrative interests, with the MLK committee, Race and Gender, the statement of Community Values all designed to improve the climate on campus."

What others Vasey most, is the denial of Hamlet residents that Wo-Man is offensive. "They say it's not offen-

sive. They tell women they are not offended, and that they are wrong for being offended. I think it's a problem of immaturity," he continued, "they're not mature enough to care about offending people."

"We're not saying they can't be offended," began one Hamlet resident. "We're telling them not to be, because we're not deliberately trying to hurt anyone."

Despite their intentions, sexual harassment is defined by the victim, explained MWC affirmative action officer Shelli Wallis-Short. Short acknowledged that she had been addressed by a student interested in filing a complaint that Wo-Man was sexually harassing. "If an individual finds behavior, conduct, remarks or words particularly offensive, then that constitutes sexual harassment," Short also added that the intent of the harasser does not matter as far as the law is concerned. She also urged students to remember the vain in which Wo-Man is offered. "Don't make more or less of what it is, parody of beauty pageants."

Short has worked diligently with Hamlet to ensure a respectable, classy contest. In the words of one Hamlet resident, "Shelly is the only one who has given us a chance."

Though extensive measures were taken prior to the program to ensure no grossly obscene gestures or remarks would be made, the pageant did not begin as smoothly as Canatsey had intended. In the opening segment, junior John Hannan bared his buttocks. Hannan was removed from the contest, and arrested for being drunk in public. He was then incarcerated in the Rappahannock Regional Security Center, confirmed Sgt. Sandy Gooding of the MWC police department.

Like other beauty pageants, Wo-Man featured talent, swimsuit and evening

gown competitions. A six judge panel composed of two students, two administrative assistants, one professor, and one ARA/Eagle's Nest employee crowned Hughes the winner, with James "Selma Lovin'" Conlee first runner-up, and Jon "Phelma Creviss" Pearson second runner-up. Prizes were \$100, \$50 and \$25 respectively. Between the competitions and during the show, a lively, four-member, unnamed, student jazz band kept the restless audience entertained.

According to Canatsey, total expenditures totalled around \$275-\$300, while gate receipts exceeded \$1000. Canatsey added that despite the controversy, Wo-Man proved to be an effective fund-raiser.

"I thought it was quite funny," commented junior Carol Holsinger. "I didn't find it offensive at all."

Melanie Kay, a 1990 Miss Virginia USA finalist and Wo-Man judge agreed. "It was supposed to be funny, and that's what it was. It's an exaggerated version of how we're supposed to act in beauty pageants."

Junior Mike Volava said "I don't see how anyone could be offended by that. They did a classy, good job."

Despite Hamlet's extensive efforts to improve over the 1988 pageant, and to run a clean show, Bronsdon remained appalled and offended by the contest.

"It's still extremely offensive to gays and women," explained Bronsdon. "I'm ashamed to live in Hamlet."

Bronsdon, Hyland and Berry denied comment after the show, choosing not to make an official statement until Tuesday.

"It's a shame that something done to make fun of how degrading to women beauty pageants can be and something done with no malice intended, could be construed in an offensive manner," stated Canatsey.

The Bullet

The Bullet is the weekly student newspaper for Mary Washington College. Printed in the offices of the Free Lance-Star, The Bullet has a circulation of 3,500. Editorial and business offices are located in the Student Offices wing of the Campus Center. Phone 899-4393.

Letters to the editor should be typed and signed. If you would rather your name not be printed with the article, please mark that on your letter. No letters will be printed that are unsigned.

CORRECTION

The name of the student who wrote the letter to the editor, "Music reviews inaccurate" was inadvertently omitted from the letter. Dana Bradley '93 submitted that letter.

Spoon River crew thanks Physical Plant

Dear Physical Plant employees,

We, at Spoon River, would like to thank you from the bottom of our hearts for all that you did to make the performance a success. It would have been impossible to do it without your help in cleaning the amphitheater and insuring that we had lights. All of you went out of your way to make the play a sensation. We really appreciate it.

Sincerely,
Tonya Ausin, director
Tari Stage, assistant

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FEATURES

MWC professor faces challenge of blindness *Works to establish services for visually impaired*

By Christy Fanelli
Bulletin Staff Writer

Dr. Roger Bourdon has been a respected history professor at Mary Washington College for 23 years. He's been legally blind for twice that long. "You can think of me as Mr. Magoo," he tells his students, invoking images of the squinty-eyed, notoriously myopic cartoon character. "But just don't call me that."

Comedy is a staple in Bourdon's classroom approach, but students find out quickly that he's very serious about teaching. He finds that the most challenging aspect of his job is "communicating knowledge and understanding" to his students.

Such a challenge may be common to all teachers; however, the methods by which Bourdon communicates differ from his colleagues. He knows braille, though he rarely uses it.

He does use student aides who read to him and help with record keeping. And a specially-equipped computer center located on the second floor of Monroe, and his collection of taped notes also help him adapt.

In the classroom, Bourdon requires that students beyond the first row raise their hands high or just "pop off." He encourages people to ask questions and is not afraid to get his attention.

His poor vision does not get in the way of his teaching and the students are generally understanding.

One student says, "I doesn't affect him in any way. He knows his stuff really well. I didn't even know he was blind at first."

Bourdon's efforts were recognized by the college in 1989 when he received the Grellet C. Simpson Award



Dr. Roger Bourdon serves as director of MWC's center for the visually handicapped.

for excellence in undergraduate teaching.

Bourdon lost his vision when he was twelve, during a surgical procedure to remove a brain tumor. His optic nerve was injured leaving him with a condition known as "partial bilateral optic atrophy."

Although Bourdon's eyes are able to receive messages, they cannot transmit them effectively. He describes his vision as an "impressionistic painting"; he is only able to see colors and blurred images.

"I had my share of anger, more worry, wondering how I would get along," says Bourdon when describing what it was like to wake up without vision.

Adopting a positive attitude helped

him get on with his life. "I set goals for myself and worked towards them, doing things that I could do well."

A bachelors degree from Loyola and a masters and doctorate degree from UCLA are among the goals that he achieved. He is a very organized and outgoing person who has never separated himself from the mainstream.

In early 1988 he attained the necessary grants and established the center for the visually handicapped in Monroe Hall. The center is equipped with sophisticated machines that are designed to aid faculty and students with little or no vision.

Among the technology available in the center is a speech synthesizer, a laser printer that adjusts type sizes,

and a machine that enlarges the print of anything from a book to a computer program. The latest addition is a modem which connects to the library's on-line catalogue.

Bourdon says, "It's the first time in my life that I have been able to use the library by myself."

Only three students currently use the center, but Bourdon would like to see more. Kim Rickmon, a blind student who uses the center, says "It helps me when I do papers."

Bourdon was also instrumental in collecting state funds for a new Virginia library for the visually and physically handicapped. The library, located in Richmond, is expected to be completed by 1991.

Bourdon lives within walking distance of the college. He sees "enough to get around," but uses a walking stick when he goes to unfamiliar places.

In his free time he likes to play the piano, which he began relearning five years ago. He also likes to travel. He and his wife Dottie will be driving from Florida to Maine visiting historical sites in the spring, when he goes on sabbatical.

Dr. Bourdon has never been discriminated against at MWC, though he does admit that discrimination against the handicapped does exist.

"We need a change in social attitude," Bourdon goes on to say, "I don't like the word disabled, though we're stuck with it. I like the word differently-abled."

Although he is modest about his accomplishments, he is quick to defend the right of other "differently-abled" persons to succeed. "If his spirit says he must," Bourdon commented, "what are we supposed to say, 'that's foolish'?"

Retired RD continues campus involvement

By Kate Bailey
Bulletin Staff Writer

When several University of Virginia fraternity brothers visiting Mary Washington College invited Val Lazzari to dinner one weekend, the 60-year-old resident director of Russell Hall didn't think to pack an overnight bag. Then again, she didn't expect to be kidnapped for a road trip to Charlottesville.

That was ten years ago. Today, after serving for twelve years as Russell's RD, Lazzari looks back on the experience and laughs.

"They didn't bring me back until the next morning," she explained. "I was a nervous wreck, because in those days the resident directors were not supposed to leave [overnight]."

The story sounds almost unbelievable as the reserved Lazzari sits neatly dressed in a fashionable skirt and sweater with her legs crossed. However, she gently holds the arm of her listener, her steady eye contact conveys the truth behind her story.

Lazzari has since retired from her position as RD, but took on a different job at the College, entailing providing students with information about Seacoast and distributing meal passes.

Wanting to be closer to her family, Lazzari moved to Fredericksburg in 1978 after seeing an newspaper for the resident-director position. The position appealed to her because of its involvement with students.

During her first twelve years at MWC, Lazzari was known primarily by Russell residents. She is now a familiar face to nearly all residential students because of her position at the new Seacoast "information table," which is located in the Dome Room of the dining hall.

"I'm just crazy about young people," says the 70-year-old former RD, who retired in July. "I love kids!"

Lazzari says that her age difference has never affected her communication with students, and she sometimes feels that she can relate to youth better than she can to people her own age.

"Val and I are great friends," said Bettie Luttrell, administrative assistant in the Office of Student Activities. "For someone who is 70, she can hang in with us at 40."

While employed as a resident director, Lazzari chose to go to bed at 2 a.m. and get up by 8 a.m. She had an open-door policy, which allowed residents to come in and talk to her at any time. "I remember her being there for me at 3 a.m.," said former Russell resident Karen Best '91. "Our problems were always more important than her sleep."

"She's like a mom away from Mom," said junior Todd Schill, another former resident of Russell. "She wasn't like other RDs—she treated us like adults."

Guns and girls alike would frequently congregate in her room for study breaks of tea and cookies during exam time. According to Dean of Residence Life Pete Lefferts, Lazzari was well-known for this type of "behind-the-scenes" work.

"She did many extra things other RDs didn't think were important," said Lefferts. Such extra things included picking up trash or paper around the dorm, preparing food for sick residents, providing snacks during exams and sponsoring an annual fashion show and a Valentine dance.

"Val took a lot of pride in her building and her students," said Lefferts. "She was a lot of fun to have on the staff."

Junior Marc Tate said Lazzari used to stop by his room just to see how he was doing. One day she



Photo Mark Rashleigh
Val Lazzari runs the Seacoast information table.

came in and said that she could always hear his music from her apartment and asked him to make a tape of his popular hip-hop music for Russell's annual fashion show. "I love her to death," said Tate. "If she were still the RD and Russell was still upclass, I would be living there now."

"Instead of judging you by what you have to say, she actually listens to you and then gives advice," said Best '91. "I used to go in her apartment, sit down and talk for a couple of hours."

Lazzari came back to work at the College because she needed a part-time job to supplement her income. She credits Gordon Inge, director of Food Services at MWC, with creating her position.

Working in the dining hall is much different than being a resident director, but Lazzari enjoys it.

"Now I still get to see the kids, but my evenings and weekends are free," she said. Though she misses the frequent student visits, she is enjoying her independence.

In her new position, Lazzari spends twenty hours a week issuing meal passes, answering student questions and decorating her table with information about campus activities.

"I believe the information I leave out for the students helps to alleviate their stress as they stand in line," says Lazzari.

Though her job description entails only providing information regarding Seacoast activities, Lazzari's table is covered with everything from MWC sports articles clipped from the local paper to pamphlets of historic Fredericksburg.

"I found that the kids were reading everything on the table and looking for more," she said.

Though her new job does not allow her to know students intimately, she likes the fact that she can see a greater variety of campus residents.

Senior Christy Copper had never met Lazzari until last week.

"I was in the Dome Room talking to some friends when she came over, put her hand on my arm, and asked if I was the tennis player," said Copper. "When I said yes, she offered me the tennis articles she had on the table and said I could take them anytime I wanted, to send home to my mom. It was really nice."

A native of Monongahela, PA, Lazzari received her associate degree in business from La Salle University's Pittsburgh campus. Since then she has made a constant effort to continue her education by taking classes whenever possible.

Before coming to Mary Washington, Lazzari was a kindergarten teacher, worked as a legal secretary, and taught shorthand at a private school in Fort Lauderdale, Fla.

After retiring from her position as resident director, Lazzari moved to an apartment near the College gates on Sunken Road to be near the students and the cam-

see LAZZARI, page 6

MWC graduate authors Civil War book

By Andrea Hatch
Bulletin News Editor

Imagine yourself strolling down Campus Walk. Suddenly bullets whiz past your head. You take cover behind an overturned park bench, reloading your rifle as you wait for the enemy's next advance.

That was the scene 138 years ago—though there was no Campus Walk at the time, no park benches—when what is now the campus of Mary Washington College hosted one of the major battles of the Civil War.

Historian Noel Harrison, a 1985 Mary Washington graduate, can tell you all about it.

"Cannons were positioned where Mason, Randolph, Willard, Monroe, and North halls are now located," Harrison explains. "They were sending cannon balls like bowling balls down Plank Road [William Street]."

Harrison says one cannon emplacement is still hidden behind Jefferson Hall. "If you look to the left, a faint trace of an old trench can be seen," he says.

Harrison, who graduated with degrees in history and historic preservation, has written articles on both the Spanish-American War battles and the

Civil War battles that took place in the northern Virginia area.

His most recent work is the soon-to-be published *Chancellorsville Battlefield Sites*.

"I like to examine history that occurred in our own backyard," Harrison says, noting that the Battle of Chancellorsville actually began in Fredericksburg. Union forces had been preparing to attack the Confederate army since the first Battle of Fredericksburg on December 13, 1862. The Confederate army learned of their plans and sent men to face the Union army at Chancellorsville, nine miles away. Two small groups of soldiers from each side were left to battle for Fredericksburg.

Along Marye's Heights, which ran for two miles down the center of campus, the Union forces took a wall which had remained unconquered during the first battle. Harrison says that even though the Union forces won there, the Battle of Chancellorsville was a loss for the North.

"I like to see the history of people under stress," says Harrison, "because you get a better sense of the essence of the people."

Chancellorsville Battlefield Sites examines how the battle affected the ci-



Photo Jolene Carter
Historian Noel Harrison points out the Civil War cannon emplacements behind Jefferson Hall.

vilians in the area. Harrison chose Chancellorsville because of its large battleground. It covers over 200 square miles.

"People were affected not only by the actual battle, but by soldiers just walking past," Harrison says, adding that the soldiers may have stolen from the residents or rescued them.

Harrison said that he had several

reasons for writing the book. He not only wanted to tell the civilians' side of the story, but he also wanted to help people studying the battle to be able to envision what happened more clearly. The book contains many lithographs of homesteads during the war and their approximate location today. "All this

see CIVIL WAR, page 6

French major translates for Dulles airport

By Kimberly Quillen
Bulletin Features Editor

On the first day of her summer job in Washington D.C., an immunization and naturalization officer summoned MWC junior Lara Hausch to translate the interrogation of a Somali passenger accused of using a false passport. After thirty minutes of questioning, said Hausch, "He finally admitted that he'd gotten the passport off the black market."

Later that evening several planes arrived, each bearing approximately 400 passengers. More than 1,000 hot, cranky people of different nationalities crowded into the naturalization and immigration facilities. According to Hausch, many of them needed directions, information, and language assistance.

It wasn't an ordinary first day on the job. But then, the life of an international greeter at Dulles International Airport is often far from ordinary.

Hausch was one of ten students hired this summer by the Metropolitan Washington Airport Authority for a position at Dulles. Her duties were numerous. Organizing U.S. and non-U.S. citizens into their respective lines, checking passports, papers, and forms, translating questions for immigration officers, and answering passenger questions kept her busy on the job. Hausch was also on hand to help out families with babies and older passengers who may become sick while standing in the hot lines.

Hausch is a French major, but she became fluent in Portuguese during the year after she graduated from high school, which she spent in Brazil as a

foreign exchange student.

Hausch spoke Portuguese only a few times over the summer since flights from Brazil did not come to Dulles. Many European flights, however, bore French-speaking passengers in need of Hausch's translation skills. "After working at the airport, I wish I had learned Russian or German," said Hausch.

"I was apprehensive about whether I knew enough French," said Hausch, but her anticipation eventually faded. Though at times it was hard to understand passengers who spoke quickly in unfamiliar accents, Hausch could turn to her colleagues for help in translating occasional vocabulary words.

"The language was demanding, other than that it wasn't a difficult job," she said.



Photo Mark Rashleigh
Lara Hausch spent her summer speaking French and Portuguese.

Hausch recalls a Soviet flight from Moscow. "If they knew English they asked lots of questions," explained

see HAUSCH, page 6

DuPont galleries open season with three exhibitions



MWC Professor Stephen Griffin's polaroids are one of three exhibits running through Oct. 31 in the duPont galleries.

By Pam Richardson
Balis Photography Editor

MWC Art Professor Stephen Griffin's exhibit "20x24 Polaroids" will run through Oct. 31 in the duPont Galleries. Also featured in the show are "One/Off," a set of prints by Willie Anne Wright.

"One/Off," in Gallery One, is a portfolio of prints done in widely-ranging styles and media, the purpose of which is to educate the public about printmaking and to introduce four of the major print groups: relief, intaglio, screenprint, and lithography. Among the artists represented is Debra Roth, director of the Richmond Printmaking Workshop.

Stephen Griffin's polaroids in Gallery Two are the result of a faculty grant which enabled him to work at the 20x24 studio in New York in August. The large-format Polaroid camera, one of three in the world, produces excep-

tionally sharp, focused images. Since this is an instantatic process, there are no negatives. The photographs of Griffin's collages allow him to "use unstable material such as shaving cream, glitter, and spaghetti and produce a stable work."

"When people enter the Gallery they feel they are looking at the original collage instead of photographic images," adds Griffin. "That is the advantage of working with a Polaroid camera."

In Gallery Three, Willie Anne Wright is exhibiting pinhole photographs taken during the 1970s. Wright uses two different lens-less "pinhole" cameras, which she constructed, to create vignette-like effects in her work. Her models dress in turn-of-the-century costumes and she uses a sepia toner to successfully evoke a sense of the past. The exhibits will be open on Tuesday and Wednesday from 10 a.m. to 4 p.m.



LAZZARI from page 5

us activities. The close location allows her to get part of her daily exercise by

HAUSCH from page 5

Hausch, who struck up a conversation with members of a Russian ensemble traveling to Indianapolis for a music festival.

CIVIL WAR from page 5

helps paint a vivid backdrop of the war," said Harrison.

Harrison has published many articles on the history of Virginia. One of his articles, "Fredericksburg Battlefield Granite," was published in *Virginia Minerals*. Another article, "Reconciliation on the Rappahannock: Fredericksburg during the Spanish-American War," was published in the *Town Hall Cryer*, a publication of the Fredericksburg Area Museum and Cultural Center. He has also written

walking to work.

According to Talley Booker, a long-time friend of Lazzari and secretary for the dean of Students, Lazzari was

always available. "Her door was always open, you know," said Booker. "You just can't say anything bad about Val—it's all good," Booker added.

Also on the Russian flight were families spanning several generations who were immigrating to America. "There were big families bringing all their possessions," explained Hausch. "It was very touching."

Any Mary Washington College language students who are interested in this opportunity should contact Lara Hausch at x4460 for more information. Russian and German students are especially in demand.

two texts for exhibits at the museum. "I have always loved Virginia history," he said. "One good aspect of local history is that you can go look at the sites [in person]."

After graduation, he worked for two years with the Park Service, conducting tours of local historical sites. He has also worked for the Fredericksburg Area Museum and Cultural Center, where he was curator of history for three years.

Harrison's next project is to look at the transportation in the area. This subject, he feels, will help reveal the

nature of the people who have lived in the Fredericksburg area. "It can show their attitudes toward blacks and women in society," Harrison explained.

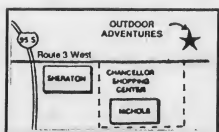
Chancellorsville Battlefield Sites will be published by the H.E. Howard Co., Inc. of Lynchburg, Va. It is part of the *Virginia Battles and Leaders* series, which focuses on people and places significant during the Civil War. Copies can be purchased at Waldenbooks or at any Virginia visitor's center following the book's release on Nov. 1.

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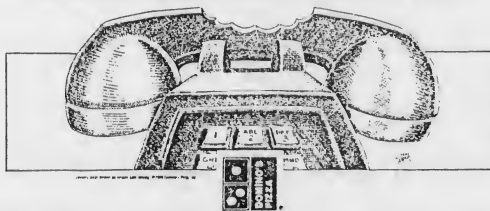
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SPORTS

Drew Gallagher
Sports Editor

Nebraska is number one! (take it easy Cav fans, we're talking the *Bullet* Top 25) And why not?

The focus of this column is not to bash Virginia and its ACC schedule, after all, the ACC does have three top 20 teams and North Carolina may be making an appearance this week (the Tar Heels have fewer losses than 20th ranked Michigan).

Maybe Virginia should be number one, but why not Nebraska, or Houston, or Wyoming (provided they won their late game against UTEP) even?

Why? Well without waxing philosophic, simply put, the rankings are flawed.

Did the earth just shatter?

I realize I haven't discovered the split-fingered fastball here or anything, but this year has done an awful lot to prove that the rankings consist of some tradition and a well-versed public relations staff.

True, Charlottesville is not the media center of the free world, but the Cavaliers have taken on the necessary Cinderella characteristics needed to vault into the top spot (on an off week even).

Virginia also got a head start on the number one slot since they opened the season ranked higher than any of the other three unbeaten-units. A lot of the justification for shirking the Cornhuskers (sorry) is that they haven't played any top 25 competition whereas Virginia has played...Clemson?

Here we have that tradition thing again. Traditionally Clemson has been the dominant force in the ACC and the only team from the traditionally weak ACC worthy of the upper echelon of college football. This year, Clemson is third in the ACC and in jeopardy of falling behind the Tar Heels if UNC can pull off an upset or two.

This weekend should provide even further confusion at the top. Both Virginia and Nebraska have faced their share of criticism this season and if either team falls (Virginia to Georgia Tech or Nebraska to Colorado) they will probably drop out of the top 10.

(Ouch! Miami loses two and can still manage to come in at a solid eighth. We won't even discuss Michigan managing to stay in the rankings, though the *Bullet's* crack selection committee also fell prey to the p.r.)

And why, when Georgia Tech got by that same Clemson powerhouse that the Cavaliers had beaten, didn't the Yellow Jackets at least share the number one spot with Virginia? Their schedule to that point was practically identical to Virginia's, if not a tad harder, and they couldn't even crack the top 10!

Is there a solution? Everyone cries for a national tournament, but how would one go about doing that. You'd have to draw the line somewhere and with all this tradition stuff, how could you leave out Michigan or even Paterno and Penn State? Maybe if they start the tournament at the end of December and run it through March, but what would you do on New Year's Day? Eat pork and sausagekraut while watching the Bulls?

Not really a viable option. Virginia does have a rightful claim to the top spot (despite playing only the 63rd most difficult schedule in the nation), but so do Nebraska and Houston and Wyoming.

Had Wyoming been ranked higher than UVA in the preseason, they'd be number one right now and fielding all the questions regarding their cake schedule.

So enjoy Virginia, for now, and maybe you'll land that \$45 billion Citrus Bowl, but a loss could mean a Blue Bonnet invitation.

One question: If Nebraska beats Colorado and UVA beats Georgia Tech, does beating the 10th ranked team outweigh beating the 16th and 19th ranked teams?

I'm sure there's a computer and public relations staff somewhere already working on that scenario.

Women's soccer team awaits NCAA decision on tournament

By Drew Gallagher
Sports Editor

The phone rings in Goolrick 204...the answering machine clicks on: "Hi, this is Kurt Glaeser, coach of the women's soccer team, sorry I can't come to the phone right now, but if you leave your name and number I will get back to you as soon as possible..."

"Coach Glaeser," a voice replies on the other end, "this is the NCAA Division III tournament calling...Welcome."

But the phone may not ring. Perhaps the Eagles' strong finish last week will be ignored by those who select the teams.

Perhaps the NCAA will overlook the Eagles' number two ranking in the South Region or the fact that the Eagles are ranked 13th in the nation.

And maybe, just maybe, the Eagles will be snubbed.

Naah. How can the Division III hierarchy deny a team that convincingly beat a 9-2 St. Mary's team at home last Wednesday 3-0? A team that realized what was at hand going into their last few games and simply outplayed a tough opponent.

Against the Seahawks, Mary Washington's Ronni Pile improved her team-leading point total to 20 by

gathering two assists, including the corner kick that opened the Eagles' scoring and proved to be the game-winner.

Andria Kushan gathered Pile's corner and pushed it past a St. Mary's defender to give the Eagles a 1-0 lead. Ashley Young and Erin Patrick also scored for the Eagles.

The defense, as it has all season, once again played a solid game and though St. Mary's had their opportunities, the Seahawks could not beat keeper Diane DeFalco.

But the St. Mary's game was merely a much-needed victory. Far from the decisive game.

The Eagles played Marymount Saturday and a loss would decide the season. Simply, no NCAA post-season. And once again, the Eagles prevailed as they won 2-0.

Defense yet again, and Andria Kushan netting a second yet again to put Mary Washington up 1-0.

And almost as if a script had been developed for this game from the St. Mary's game, Erin Patrick scored the second goal to give the Eagles some breathing room. The only thing missing was an Ashley Young goal sandwiched between Kushan and Patrick.

So now the Eagles' fate is out of their own hands. The team will travel to Roanoke for a makeup game today, but that game will have no bearing on



Photo David Clayton

Sophomore Valerie Hibbard prepares to shoot against St. Mary's in Eagles' 3-0 victory.

the NCAA tournament.

The Eagles are now 9-3-2 and on the foreboding proverbial bubble. There is nothing the team can do now to avoid the "what ifs" of a long winter if

that phone does not ring.

Maybe if Ronni Pile's numerous corner kicks would've met with more success and Mary Washington would have beaten their final two opponents

more soundly?

But the call is all that really matters now.

"Hi, this is Kurt Glaeser..."

MEN'S SOCCER



Bullet file photo

Senior co-captain Todd Williams, who has proven to be invaluable as he has added his experience to a very young men's soccer team, tries to keep the ball in the offensive zone.

By Jeff Poole
Editor-in-chief

In early September, Mary Washington College men's soccer coach Roy Gordon described the 1990 season as "a veritable rebuilding year."

Coming off a 15-3-2 1989 campaign, and losing six starters, including All-American Shane Shackford, senior midfielder Todd Williams was left with a young, relatively inexperienced squad. No one really expected much from this team. However, Williams has led a balanced Eagle offense to an 11-4-1 mark, and a possible NCAA tournament berth.

As co-captain, Williams has recorded five goals and three assists, and is currently the team's leading scorer.

After arriving at MWC, Williams admits to having been intimidated by both the caliber of collegiate play, as well as the talent of his teammates.

After seeing limited playing time during the regular season his freshman year, Williams decided to make significant contributions his sophomore season. "My sophomore season, I decided I was going to play. And I started," he explains.

Since then, Williams has been an integral part of the success of the men's soccer program.

"I'm a hard worker," he admits. "I'm not much of a finesse player. When I score, or assist of just play good defense, then I've done my job."

"We attack from the outside," explained coach Gordon. "Todd penetrates well, so we can incorporate his attacking ability, and take advantage of his speed and ball handling skills."

In his rise from being a bench-warming freshman to an All-VISA Conference player in 1989, Williams has earned the respect of both his coach

and his teammates.

"He provides leadership and a standard of performance both on and off the field," states Gordon.

"We've needed to rely on his scoring," states sophomore Tim Farrell. "He's been able to come up with the big goals and lead us through some tough times, this season" adds Farrell.

"Todd leads by example, more so than by talking," adds senior fullback Elliot Becker. "His scoring and his leadership are his biggest contributions to the team."

Williams and the Eagles find out Monday whether or not they will advance to the NCAA tournament.

"Without Todd, we wouldn't be where we are now," explains Farrell. "No one expected us to do too much, but he's really come through for us. Now we have a shot at the NCAA tournament."

Williams leads surprising soccer team into possible post-season play

Looking for first NCAA tournament berth, volleyball must overcome Eastern Mennonite

By Drew Gallagher
Sports Editor

Don't look now, but the Mary Washington College volleyball team could be eyeing up its first NCAA tournament appearance.

The lone obstacle, familiarly, is Eastern Mennonite College and Coach Dee Conway realizes the importance of the match.

"It's a big game," she said. "The possible bid is riding on it."

It has already been a memorable season as the team has already surpassed last season's 25 victories by winning two of three matches last week to improve to 27-6 on the season.

Last week featured the Eagle's final home match of the season on Wednesday against Gallaudet. Mary Washington came from behind to defeat Gallaudet in five games to finish with an impressive 9-1 record at home.

The Eagles registered win number 27 Saturday as they defeated Christopher Newport in straight games.

The lone lowlight of the week was a loss to Bridgewater on Friday.

Now the season comes down to the

final match against Eastern Mennonite tonight. A scenario that is eerily familiar to the Eagles.

Last season, Mary Washington was in contention for and from the NCAA tournament committee and entered its last match needing a victory to keep their hopes alive. The opponent? Eastern Mennonite.

Eastern Mennonite took the match and also took away the Eagles' chances for a trip to the tournament.

This year's match is almost identical in that the winner will probably get a bid, while the loser will certainly stay home. But Coach Conway feels her team is capable of avenging last year's loss.

"As long as we keep our composure and keep our focus, we can play with anyone," she said.

The major setback the Eagles have faced this year has been injuries and tonight Mary Washington will start all six of its regular starters. The question, according to Conway, is how long the starters can stay on the court.

But Conway has a feeling that even those starters who are less than 100 percent may want to gut this match



Photo Pete Chirco

Sophomore Tamalyn Reed dinks in a match earlier this season.

out. After all, it is the last match of the season and it's always nice to end on a positive note.

But the season may not be over just yet.

BASEBALL (Final)

Record: 8-7

Leaders:

Batting: Joe Kruper .409

RBI: Joe Kruper 9

Pitching leaders:

David Williams, 1.50, 2-1

Jason Pierson, 2.42, 2-1

RECORDS

Men's Soccer

Women's Soccer

Field Hockey

12-4-1

9-3-2

10-4

Volleyball

Water Polo

Women's Tennis

27-6

6-5

6-1

Bullet Top 25

1. Nebraska
2. Virginia
3. Houston
4. Auburn
5. Notre Dame
6. Illinois
7. Washington
8. Miami
9. Colorado
10. BYU
11. Georgia Tech
12. Tennessee
13. Florida State
14. Texas
15. Wyoming
16. Iowa
17. Florida
18. Mississippi
19. Clemson
20. USC
21. Arizona
22. Oregon
23. Michigan
24. North Carolina
25. Texas A&M

ENTERTAINMENT

Ireland's best band on tap for Friday night



Something Happens is playing on Nov. 3 in the Great Hall.

Photo Chris Carroll

By Drew Gallagher
Bullet Sports Editor

Ireland's top band is coming to Mary Washington's Underground on Nov. 2. No, it's not U2, nor is it the college faves, the Pogues. It's Something Happens.

The Dublin-based band beat out U2 and the Pogues last year in the Hot Press Poll (Ireland's most prestigious music magazine) to take Best Irish Band and Best Live Act honors.

The group was obviously pleased with receiving the acknowledgment, but bassist Alan Byrne said the group views the award realistically.

"It was an honor, but we have to keep things in perspective," said Byrne. "U2 wasn't very visible and we were doing a lot of gigs and getting a lot of exposure in Ireland."

Something Happens' music has been described as punk-inspired with an alternative flavor, but Byrne, co-founder of the group, is wary of any classification.

"We were pretty much punk when we got together and then we started shaking off the punk influence," said Byrne. "Now we've got some Beatles' influence and the Byrds, and CCR."

Their American debut album, *Stuck Together with God's Glue*, bears this point out. There is an occasional punk

sound to some of the tracks, but the song resembles R.E.M. or the Smithereens rather than the Ramones.

Stuck Together was released last fall in Ireland and went to number one. It recently attained gold record status. The album was released in America this summer and the current U.S. tour is to support the album. Byrne likes the way the tour has gone so far.

"It's been going very well here," said Byrne, who estimates that about 80 percent of the shows have had good audience turnouts.

Something Happens has built a live reputation in Ireland (the band has been known to cover Madonna songs and do commercial jingles during their unique encore) and Byrne finds that the American audiences have taken to a few of the new songs, especially "Hello, Hello, Hello, Hello, Hello (Petrol)," which has appeared on MTV and is also receiving air time on American radio.

MTV and an American audience are simply new achievements in a fairly young career.

The band started in 1984 when Byrne and drummer Eamonn Ryan, who began his career by buying a used drum kit from U2's Larry Mullen, met at school. They then picked up guitarist Ray Harman and frontman Tom Dunne.

The name, Something Happens, came about without any real significant story or hidden meaning according to Byrne.

"It's really kind of boring actually," said Byrne. "We did our first few gigs under different names and then we tried 'Something Happens' and it stuck."

For the first three years, the group was a part-time band-all the members had day jobs to make a living. But in 1987, they signed a contract with Charisma after the single "Two Chances" and took on full-time status. Full-time is the appropriate term according to Byrne.

"We took it on full-time. I wouldn't call it professional," he said laughing. The full-time status has featured extensive touring and a three-month recording stay in Los Angeles and Byrne, who likes the touring aspect of his career the most, even admits to being a little tired.

"Can we go home yet?" he said.

But Dublin is still a step before then. Mary Washington is a stop before then. If the recent success of this U.S. tour and "Stuck Together" are any indication, catch Something Happens this time around. Future tours probably will not include our very own Underground.

Star status of Sarandon and Spader carry White Palace

Director Mandoki leaves plot undeveloped

By Amy Fitzpatrick
Entertainment Editor

"White Palace" is a 1930s-style romance involving a self-pitying "yuppie" and a working-class woman who smokes like a chimney. The movie is a half-baked version of "Pretty Woman" with a lot more sex and a little more confusion.

Susan Sarandon of "Bull Durham" fame plays Nora, a waitress at the White Palace restaurant, while James Spader of "Sex, Lies, and Videotape" is Max, an ambitious advertising executive whose wife died in a car accident two years before their meeting. Since her death, Max had been lifeless, dull, and celibate.

The couple couldn't be more different. Nora is from the low-rent section of St. Louis, likes the Oak Ridge Boys, and is in her 40s. Max lives uptown, likes Bach, is Jewish, and is only 27. It seems impossible but somehow, the two hook up. For Nora, the relationship starts out as part of a routine of alcohol and sex that she uses to hide the pain following a boyfriend's suicide. For Max, the relationship fulfills an need brought on by self-pity and Scotch. The film's plot is classic. Max is spoiled, and so cultured that he has been cut off from real experiences and feelings. Nora, on the other hand, drinks heavily and feels what she wants to when she wants to. There's no refinement, but she's a real person who wants something better for herself. They latch onto each other and end up trying to maintain a relationship.

It is only when Max decides to introduce Nora to his family and friends that the true theme is revealed, or at least touched on: Beneath the surface is the underlying idea that rich people feel that they are better than "commoners." When the couple has Thanksgiving dinner at a friend's house, Nora is introduced to a plethora of stuffed shirts. They look down at her and are horrified by her attire (a white angora sweater with shiny appliqués). Stated bluntly, they're snobs. The whole episode demonstrates that Max has outgrown his snobby friends, but one also ends up feeling as though he chose Nora not because he truly loved her, but because she wasn't one of them. Nora is a trash goddess, but Sarandon makes her tougher. She gives her street-wise common sense and sensuality. With the movie "Bull Durham" under her belt, she is rapidly becoming the Mrs. Robinson stereotype of contemporary film-making.

Director Luis Mandoki, however, should have taken the story further. His scenes are just jumbled together in a simplistic, story-like form; they don't seem to fit together. And his lovemaking scenes are more acrobatic than erotic. The bodies seem never to untangle. The plot isn't developed and you're left guessing about whether or not Max really cares for Nora. All in all, "White Palace" is an entertaining but meaningless film. If you really want to see it, do yourself a favor and just wait until it's out on HBO.

Little Feat packs Dodd with great stage show

By Amy Fitzpatrick
Entertainment Editor

For those of you who missed the act of the semester, nanny-nanny-boo-boo. Little Feat shook Dodd last Monday night (nope, it wasn't even a Thursday night), more than it has been shaken in years—maybe even decades.

The audience, made up of mostly students and local residents, came to their feet the second the band appeared on stage. Little Feat opened at about 9:15 with their hit "Hate to Lose your Lovin'" off their hit album *Let It Roll*, their first album after an eight-year absence from the rock world. They continued, playing at least one hit

from each of their albums—eleven in all, for over two hours. There wasn't even an intermission. Two of their hits which had the audience singing, clapping, and jamming were "Rad Gumbo" and "Feats Don't Fail Me Now." Little Feat also played several cuts off their latest album, including "Texas Twister" and the album's title cut "Representing the Mambo."

Paul Barrere, on guitar and on one occasion the cow bell, was definitely the leader of the band, while Craig Fuller played a hot lead guitar and Sam

Clayton kept the blues tempo on bongos. Keeping things livened up, Bill Payne jammed on the keyboards with a funky rock-n-roll blues sound, which kept the audience clapping and the adrenalin flowing. The concert hit a definite high when Fred Tackett brought out his trumpet and started wailing. From the expression on his face, he, too, was surprised—by the reaction of the audience.

Little Feat closed the show with "Dixie Chicken," which went on and on while each band member took the spotlight. There was definitely sweat on the boys in the band but also on the audience.

Little Feat put on a performance that can't be duplicated by any other band. Bands may come and go, but there is nothing like the experience of Little Feat live. The lighting was spectacular (they brought all their own equipment), especially when the lights were brought up for the audience-participation segments during the latter half of the show.

One lingering thought remains is brought to mind with the passing of the Giant Productions Little Feat concert—what's for next semester, Jim and Deb?



The Good Guys bring mix of reggae, rock, and soul to the Great Hall on Nov. 3

Photo courtesy Good Guys

Richmond 'ska' band to play at College

By Betsy Lindsey
Assistant Entertainment Editor

The Good Guys, who have opened for Living Colour and Simply Red, will bring their highly energetic mix of reggae, rock, and soul to the Great Hall on Nov. 3.

Created by Gore brothers Harry, Jimi, and Chris nearly a decade ago, The Good Guys are a ska-funk (a faster form of reggae) Richmond band, playing a mix of originals and cover versions of obscure older songs. The group has made a few personnel changes since its inception. Harry Gore has since left the band, but Chris Gore remains on the drums and Jimi Gore is still the band's lead singer and keyboardist. Kevin Vines on bass, Nat Nolan on trumpet and congas, and Brian Zabricki on trombone make up the rest of the

band.

When asked to describe the band, Jimi Gore says they are "danceable and optimistic," a combination which drives crowds wild.

Members of the Black Rock Coalition (BRC), The Good Guys have a style that fits cozily with other coalition groups like Living Colour and Fishbone. As a supporting act, the band reportedly has given headlines The Tom Tom Club, Fishbone, and Simply Red some powerful competition.

The Good Guys regularly give fantastic shows, with Jimi leading wild audience-participation jam sessions. Their concerts are an invitation to dance and have a good time. From original stomps like "Romeros on The Go" to excellent covers of Spirits 60s classic "Mr. Skin," The Good Guys

proved why today's hottest funk bands won't tour without them.

Though they have become one of the most successful opening bands around, The Good Guys want more: a major recording contract, permanent headliner status, and a little respect from the music industry, for starters. Like other black groups, they are up against record company executives' rigid notions of stratification. They continue to battle the widespread stereotypes that black musicians will only be popular playing rhythm and blues, and that mainstream rock 'n' roll is the prerogative of white musicians only.

So, if you're up to a little dancing and a real good time, catch The Good Guys on Friday night. These guys really are good.



William Shakespeare's

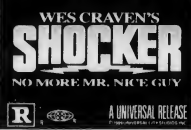
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At the Movies

Shocker

Oct. 30 at 7:30 p.m.

The Shining

Oct. 30 at 10:00 p.m. &
Oct. 31 at 10:00 p.m.

Robocop II

Nov. 3 at 8:00 & 10:00 p.m. and Nov. 4 at 7:30 p.m.



Upcoming Events

Great Hall

Good Guys & Toasters Nov. 3

The Underground

Something Happens Nov. 2

Klein Theatre

Twelfth Night Nov. 1-4, 8-11



The Amphitheatre hosted its first performance in years when *Spoon River* was performed.

Spoon River performed in old Amphitheatre

By Amy Fitzpatrick
Entertainment Editor

As part of the Theater Workshop production, "Spoon River Anthology" directed by Tonia Austin '92, was performed in the Mary Washington College amphitheatre on Oct. 19 and 20—an event which is at the college unprecedented in the last ten years.

According to Stage Manager Christi Milner '92, "The amphitheatre lends itself really well to the atmosphere of the play. That's one reason why Tonia picked it to perform the play in."

The cast consisted of only six students—three women and three men—playing the roles of thirty different characters. The catch is that all of the characters are dead. They talk about their past lives—how they died and the secrets they never told. The unifying element was that each person had spent some time living in a small town called Spoon River.

The play was, in fact, not a play *per se*. Austin picked 30 monologues out of Edgar Lee Master's "Spoon River Anthology" that were all somehow related.

The play is set in the late nineteenth century. The clothing worn by the actors

helped date the performance, and one could tell how long people had been dead by the clothing worn.

"The actors were very believable and stayed in character really well," said Colleen Newell '91, a member of the audience.

The amphitheatre was only about one-third full on opening night, but the play pulled in a fairly large crowd on each of the remaining two nights. Other members of the audience also remarked on the believability of the characters, but said it was often difficult to perceive the changes from one character to the next as one actor often had five different roles to play. Once the monologue began, however, one didn't have too much of a problem perceiving a change in character.

The group had some problems getting the performance area cleaned up before the performances, but the Physical Plant eventually helped by blowing leaves and setting up necessary electrical wiring. The stage lighting was run by Jenn Dorr from the stagecraft class.

The play ran a third night in Studio Thirteen.

Horrorscopes

By Sunday Frey
Bullsey Staff Writer

Scorpio (Oct. 24-Nov. 21): Stubborn Scorpio refuses to believe in ghosts, but if you're running the graveyard shift, it would be advisable to bring a friend and a flashlight.

Sagittarius (Nov. 22-Dec. 21): Those of you who don't like creepy, crawly things are off the hook: It's the flying rodents you'll have to watch out for tonight. Remember to have garlic with your dinner, maybe tonight is a good night for Italian food?

Capricorn (Dec. 22-Jan. 19): You are currently in between important stages in your life, so let your hair down and have some fun. Treat yourself to a trick or two. It's your lucky night. Knock 'em dead!

Aquarius (Jan. 20-Feb. 18): It's a good night to stay inside for those afraid of heights. Beware of tonight's femme fatales. One might literally "sweep you off your feet."

Pisces (Feb. 19-March 20): Beware of strange dark men in capes! This would be a good time to break in those new cross earrings.

Aries (March 21-April 19): It's no accident that you were born under this sign, but your light, flighty attitude,

usually one of your strongest characteristics, could prove risky now. Tie weights to your ankles if you must, because you'll need your feet on the ground to deal with tonight's horrors.

Taurus (April 20-May 20): Strong silent types may find themselves coming out of thin shells (or coffins) this week. Everyone is entitled to a little fun but try and remember to wrap it up before the sun rises.

Gemini (May 21-June 21): There is trouble brewing tonight! While you weren't looking, your evil twin got you into some mischief. Never fear, it's nothing you can't worm your way out of with a little wit and charm.

Cancer (June 22-July 22): The old and familiar may be hard to find this week. If you're not up to the hunt, never fear, chances are it will find you!

Virgo (Aug. 23-Sept. 22): Be prepared to make a break for it as soon as the sun goes down. It's time for you to get back into the nightlife and meet some new people. But watch the wolfbane, you don't want to attract the wrong type.

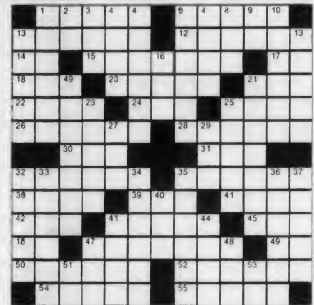
Libra (Sept. 23-Oct. 23): Watch the old balancing act this week; the familiar haunts may be more than you can handle. Don't worry though, this circuit overload may just give you that extra charge to last you until the weekend.

ACROSS

- 1 Stator
- 6 Snare
- 11 Mock
- 12 Sword
- 14 Symbol for silver
- 15 Second mast from the deck
- 17 Symbol for cerium
- 18 Pinch
- 20 Altan
- 21 Possessive pronoun
- 22 Mountain passes
- 24 Ending with lemon
- 25 Difficulty
- 26 Glossy paint
- 28 Roadside restaurants
- 30 Recent
- 31 Neither
- 32 Mediterranean vessels
- 35 Alloy of tin and copper
- 38 Rubber trees
- 39 Equality
- 41 Farm structure
- 42 Mild explosive
- 43 Doctrine
- 45 Be it
- 46 Near
- 47 Day of week, pl.
- 48 Symbol for xenon
- 50 Esteem
- 52 Crucial time
- 54 Lavishes fondness on
- 55 Homage

DOWN

- 1 Area
- 2 Elither
- 3 Small bird
- 4 Aroma
- 5 Amend
- 6 Delineated



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

- 7 Reckless
- 8 Likely
- 9 Greek letter
- 10 Geometric figure
- 11 Waltz
- 13 Remains at ease
- 16 Inane
- 19 Sowed
- 21 Indisposition to action
- 23 Pintail ducks
- 25 Is aware of
- 27 Female sheep
- 29 Suffix like
- 32 Sweetening substance
- 33 Raised the spirit of
- 34 Squanders
- 35 Deliver a sermon
- 36 Drink of the gods
- 37 Parts in play
- 40 In addition
- 43 Ripped
- 44 Beginner
- 47 Small rug
- 48 Transgress
- 51 Proceed
- 53 Therefore

dolley madison colleg

A FEW DAYS AFTER DMC'S WOMAN 1990 CONTEST...

Jen, did you go to wo-men?

Yeah, I loved it. It was so funny watching those guys!



I wish I was there. Say - who did the judges choose as the cutest and sexiest of all wo-men?



@by steve miller



Solution to Puzzle of 10/9



EAGLE'S NEST

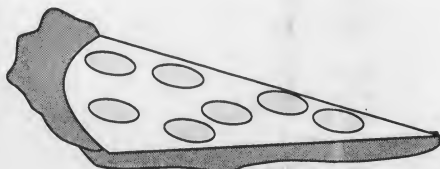
COME IN FOR OUR DAILY AND EVENING SPECIALS
OPEN UNTIL MIDNIGHT (11:00 SUNDAY)
DELIVERING PIZZAS UNTIL 11:30PM (10:30) SUNDAY)

DAILY SPECIALS (4:00 - CLOSING)

Oct 31 Wed.....	NACHO NITE, UNLIMITED TOPPINGS.....	\$2.75
Nov 1 Thu.....	STEAK/CHEESE SUB, GRILLED ONIONS/PEPPERS, FRIES.....	2.40
Nov 2 Fri.....	FRIED SEAFOOD PLATTER, FRIES, SLAW, ROLL.....	2.80
Nov 3 Sat.....	CHICKEN FILET ON SUB ROLL, FRIES, SMALL DRINK.....	2.95
Nov 4 Sun.....	FOOT-LONG HOT DOG, ONION RINGS, SMALL DRINK.....	2.35
Nov 5 Mon.....	HOT ITALIAN SUB, FRIES, SMALL DRINK.....	2.85
Nov 6 Tues.....	BLT ON CHOICE OF BREADS, FRIES.....	2.20

EVENING SPECIALS (7 - 9 PM DAILY)

SATURDAY.....	FREE FRIES WITH PURCHASE OF ANY SANDWICH.....	
SUNDAY.....	FREE 2 SMALL DRINKS WITH 12" PIZZA PURCHASE (IN-HOUSE).....	
MONDAY.....	FREE SMALL DRINK WITH SLICE OF PIZZA PURCHASE.....	
TUESDAY.....	FREE SMALL DRINK WITH ICE CREAM SUNDAE PURCHASE.....	
WEDNESDAY.....	NACHO NITE!! UNLIMITED TOPPINGS.....	
THURSDAY.....	2 PIZZA SLICES \$1.00.....	
FRIDAY.....	MILKSHAKES ONLY \$1.25 ROOT BEER FLOATS \$1.00.....	



THE BACK PAGE

Classifieds

Adoption. Love, laughter, and a brother's hand to hold. Out family longs for the baby who will fill our hearts. Let's help each other. Call collect, Ron and Karyn in VA (804) 978-7104 or our adoption advisor (802) 235-2312.

CAMPUS REPS - Individuals or Student Organization - needed to promote our Spring Break Packages on campus. **FREE TRIPS** plus Commission. Call Campus Marketing, 1-800-423-5264.

Addressers wanted **immediately!** No experience necessary. Excellent pay! **Work at home.** Call toll-free: 1-800-395-3283.

Applications for Who's Who Among Students in American Universities and Colleges - are available in the Office of Dean of Students, Lee Hall, Room 200. Seniors and Juniors who have acceptable academic average with extra-curricular activities are eligible to apply. Applications are to be completed and returned to the Office of Dean of Students by 5:00 p.m. on November 26, 1990.

Help Wanted - Part time nanny/ housekeeper before and after school. Child care plus weekly house cleaning - hours flexible- **NO NIGHTS OR WEEKENDS** - 898-7337 after 5:00 PM Ask for Katherine Ray.

Illustrator Needed. Author seeking artist collaborator for book to be published 1991. Pen and ink or line drawings preferred. Possible pastels. My work concerns butterflies, airplanes, and the human figure. Your samples should correspond. For consideration, please forward three samples (photocopies only), and full contact info by 12/15/90 to Mike Marcon, P.O. Box 760, Locust Grove, VA 22508.

Mike's Cycle Speciality located at 813 Lafayette Blvd. Garage #12 services and repairs Japanese motorcycles. Sales, Services and Parts for Jawa mopeds. Closed on Mondays, 12-5 weekdays and 10-12:30 PM on Saturday. Phone 373-7131.

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ROOM FOR RENT. Bedroom and bath with separate entrance in family home. One block from campus. Quiet responsible woman who likes children and dogs. \$300 a month or will exchange for babysitting 2 yr. old girl. Mrs Pates 373-0140.

Bailey-
I said, ok!ok!ok!
--DM-age 18

Bi-tu-min-ous
--Word!

To the Willard girl with uger eyes-
You are **Sexy!!**

Hey Janet-
Philly'll have no one better!
Hope I can be there to see it.
Love ya-
Mom

Nic-
About the faith.....
It appears that the barrel is quite full. (Refer to vol. I)
--Mother Hens

What's a Wackenhut? And why should I go to one?

Dave M-
Is that a scratch? Naaaah, couldn't be. Was it self-inflicted?

We voted. Stay outta the office.

Kate B-
Haveyou considered cosmetic surgery? Will an emery board, sandpaper, chainsaw or sand blaster. We want to help.
--Mef and Jef

Phil-
No life, no game, no arm, no girl, no cash, no Nintendo, lots of Billy, plenty o' beak action, no ankles, no nothing.
--Mrs. Argentina

John Hannan-
Did you drop the soap?

Skirt-
Quit whining.

Kim-
How did that first date go?

85 x 5 (4 us) = unfair

Tuna Fish?

Did he really talk about flatulence in class? Good example too, huh? Wanna study.
--K

Yo Fred (in 107)-
Tell Wok Boy to take it one girl at a time. Hi to Wilma.

Andra-
Smile!

This is purely a professional observation: Do your own job. 249 days!

Missy-
I guess it's a girl thing, but I'll never let anything like that come between us. Seriously.

14-
You are awesome. Wanna watch late night Georgia-Kentucky football games and eat frozen pizza this weekend too? Maybe will hit the dollar movie theatre, stop off at Friendly's, take a long walk, shoot some ball...
--J

Melissa-
Gotta boyfriend? I still love you even though you don't score as many points as your big brother did. Gotta shoot to score babe. Have fun playing hoops.
--Big brother #2 J

PERSONAL FORM

PLACE A PERSONAL IN THE BULLET. SEND SOME TO YOUR FRIENDS, YOUR ENEMIES OR SOMEBODY YOU'RE TRYING TO SMOOTH UP ON. WRITE THEM OUT ON THIS FORM, AND PUT IT IN THE BULLET DOOR IN THE STUDENT OFFICES. 20 WORDS OR LESS AND NO EXPLETIVES. YOUR COST 25¢.

#1

#2

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